

McGill Daily

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PRICE TWO CENTS

THRILLING ENCOUNTER WHEN TRICOLOUR DEFEATS MCGILL HOCKEY SQUAD BY SCORE 2-1

Winning Goal Scored by Lindsay With 2 Minutes to Play—
Wayland Scores for McGill—Coalers do Splendid Work
—Bell Stars for Red and White—Lindsay for Tri-colour

Queen's won their second game from McGill on Saturday night by a score of 2-1. A crowd of about 3,000 witnessed the thrilling encounter which was only won when Lindsay scored for the Tri-colour in the last few minutes of the game and all the efforts of the local men were unable to even up the score before the final gong sounded.

The winning team showed a lack of combination and only won by the consistent individual work of Lindsay, and Quinn in the Tri-colour nets. The former played a beautiful game, scoring both the tallies for the winning team. His backchecking and brilliant forward play kept the Red and White players from getting their combination working properly. He seemed to be everywhere breaking up an attack and carrying the puck into the enemy's territory time and again. Although Quinn did not have as many shots as Reid he did some very pretty work in stopping some tricky shots that would have fooled most goalers. The Tri-colour defence were greatly assisted by the back-checking of their forwards that broke up many of their opponent's rushes.

Bell's work for the Red and White was an outstanding feature of the game and several times he received applause for his checking which was a sharp thorn in the side of the Kingstonians forwards. Jerry Reid put in a very good card stopping 42 of the 44 shots which he received. He showed great coolness during several very trying mixups in front of his nets. He was ably supported by his defence, for the most part supplied by McMahon and Hayes. The former made many vigorous sallies into the Queen's territory, and his swift shots worried Quinn several times.

The first period opened with McGill on the defensive and the Tri-colour forwards playing well into the Red and White territory. Lindsay showed some fine shooting and spectacular checking. The period, which started out fairly fast, seemed to slow down towards the end. The McGill men came very near to scoring twice but generally they were unable to get through their opponent's defence. Of the Red and White players, Bell and Mickles showed up the best in this period; Bell for his attack and Mickles for his checking, while Abbott and Hayes displayed several flashes of brilliancy. Abbott's rushes were nice but his shot seemed much weaker than usual. Reid was called to stop more than twice as many shots as Quinn. Lindsay scored the first goal for the Kingstonians when his shot glanced off a skate into Reid's net.

In the second period McGill immediately took the offensive and the conditions of the first period were completely reversed. Quinn had many more shots to look after, which he did very nicely. Abbott improved immensely and time after time battered the Queen's goalie with his shots, after he had stickhandled his way through his opponents. Mickles continued his good checking, and while he was on the bench, Bell did some excellent work in keeping the puck away from the McGill end. Wayland scored for McGill, after stickhandling his way through the whole Queen's team, and put a fast straight shot right into the corner of Quinn's net, tying the score one all.

With the game a tie, the third period started out with a rush, Lindsay and Abbott doing a lot of nice checking. Bell was again the popular man with the fans, giving exhibitions of fine individual play for the Red and White.

MENTAL TESTS, THEIR SCOPE AND VALIDITY

Dr. C. E. Kellogg, a graduate of Bowdoin College and Harvard who spent four years in the American Army carrying out mental tests and work in clinical psychology is to deliver an address at the next meeting of the Psychological Society which will be held in Strathcona Hall this Wednesday, February 4. His subject will be "Mental Tests, their Nature, Scope and Validity."

Dr. Kellogg is the originator of certain tests now used for vocational training in connection with the army and elsewhere. He spent three years at Acadia University before coming to McGill.

The closeness of the score caused the game to get a bit rough, one major and four minor penalties being handed out. With but two minutes to go Lindsay scored the winning goal giving Queen's a lead which all the efforts of the local squad were unable to overcome before the time was up.

The famous "Routers Band" was on hand and played numerous selections during the intervals which seemed very popular with the crowd. The game is recorded play by play as follows:—

FIRST PERIOD

McGill was first on the ice; Jerry Reid was in goal contrary to expectation. Boucher shot first and nearly scored. Abbott rushed but missed. Voss of Queens shot a weak one which Reid easily stopped. Abbott passed to Mickles who missed. Queens was not using combination. McGill's backchecking stopped Lindsay and Boucher. Queens forwards back checking well. Mickles and Bell rush but Bell misses pass. A pretty play nearly scored on Queens with O'Donnell, Hayes and Bell. Wayland made good try. Lindsay drew Reid out but he blocked. Mickles and Bell rush. Brown shoots a hot one. Abbott and Mickles rushed Abbott shot well. Lindsay and Grimes rush from centre but fail to score. Abbott and Wayland drew Quinn out but Wayland tripped. Lindsay playing great game for Queens. McGill defence broke up nice attack by Queens forwards. Bell made a rush and shot. Mickles nearly scored on rebound. Lindsay stole puck from Abbott and made lone attack on Reid. Queens forwards staying up close. O'Donnell checked Bell but was stopped by Queens defence. Boucher draws Reid but is stopped. Lindsay scored from an angle by himself. Voss attacks for Queens but misses. McGill almost scored when Bell came around behind Mickles checked Bell and passed to Abbott who shot. Mickles checking in evidence. B. Bell attacked well. Hayes stopped by Lindsay. Period ended.—Queens 1 McGill 0.

SECOND PERIOD

McGill forwards rushed from the face off but Bell stopped them. Bob Bell got inside but failed to score. McMahon and Abbott nearly score in mix up but Quinn clears. Queens made several good rushes. Abbott's shot went wide. Lindsay broke up McGill rushes by good checking. Bell and Boucher attacked several times but could not pass McMahon and Hayes. Boucher injured and had to stop. Abbott and Mickles made a nice rush which was stopped by Quinn. Voss and Lindsay got by McGill defence. Abbott showed great stickhandling. Lindsay shot again. Mickles shot on pass from Bell. Abbott passed to centre but no one was there. Bell shot well and nearly scored on rebound. Wayland stickhandled through Queens forwards and scored on corner shot. Game livened up with McGill attacking strenuously. Queens forwards show first efforts at combination. O'Donnell nearly scored. Reid did some great work stopping several very difficult shots. Pelton broke up attack of McMahon and Abbott. He later nearly scores after fine stickhandling McMahon skated right down centre but goaler saved. Mickles draws first penalty for tripping. Bell kept the puck in the Tri-colour territory for some time and was loudly cheered. Brown sent off for tripping Bell. Quinn stopped a hard one from Abbott. Some pretty combination by Mickles almost passed Quinn. Period ended.—Queens 1 McGill 1.

THIRD PERIOD

Both teams check very closely. Abbott and Mickles nearly scored after fast work around Queens' net. Boucher lobbed one at Reid which he stopped well. Bell shot one which Quinn stopped. Mickles and Abbott again nearly fooled Quinn who was warned for holding the puck. McMahon benched for bodying Bell got in several hard shots. Pelton given major for slaughting Reid knocked one over fence from Lindsay. Wayland hurt and had to retire. Reid stopped nice corner shot from Brown. Quinn again warned for holding puck. Abbott and Mickles rush. Mickles misses pass. O'Donnell and Voss given penalties. Attack by McGill forwards fails to score. Bell makes several spectacular rushes. Lindsay rushes. Hayes rushes. (Continued on page two)

THE ART AND LITERATURE OF HOLLAND

Miss Van der Vijver on
Dutch Characteristics
AT S.C.A.

E. H. Clarke Told of Association's Work at Dalhousie And Acadia

The programme of the S. C. A. yesterday afternoon was varied and interesting. Refreshments were first served and then the genial president, introduced the first speaker, Miss Van der Vijver, who gave a very interesting talk on Dutch art, literature and the characteristics of the Dutch people.

She told how the Dutch love of detail and correctness of form had helped to make them famous in the world of art. Another reason why Dutch artists have become famous while her writers have remained comparatively unknown lies in the fact that the appeal of pictures is universal while writers are handicapped by the fact that a comparatively small number of people speak the language of the Dutch. Few translators have been able to catch and reproduce the real spirit of the Dutch masterpieces in literature. Those writings are usually sombre in tone and lack a sense of humor. This lessens their appeal to the average English-speaking person.

The Dutch are self centered and undemonstrative. They like to reason things out for themselves but often carry the process so far that they defeat the object of their reasoning by spending so much time on trivial matters that many important things in life are passed by. Their fear of making a mistake often makes them appear to know less of a subject than they do in fact.

Their tenacity of purpose makes them very successful as a nation but makes the formation of labour unions and similar organizations difficult.

This tendency shows even in the Student Christian Association, which has a firm hold on the student life of Holland. This country has the unique distinction of having two different branches of the movement which work independently of each other. The groups of the different colleges hold frequent conferences and also send delegates to international conferences. Miss Van der Vijver being a delegate to Glasgow in 1921.

She has also seen something of the movement in England having been a student there for some time, at which over eight hundred supporters of the movement were present.

In concluding her remarks Miss Van der Vijver tried to give some idea of the necessity of really living among the Dutch to understand them and appreciate their real worth and expressed the wish that more students take an interest in the international aspects of the Students Christian Association.

The next speaker was Mr. E. H. Clarke, Secretary of the S.C.A. He (Continued on Page Three)

C.I.R.A. CONTEST HELD BY RIFLE CLUB SAT.

About twenty men turned out Saturday for the Canadian Intercollegiate Rifle Association contest. The scores, generally, were rather high while four or five were in the nineties.

These competitions are held periodically during the year by the C. I. R. A. The scores made by each team being communicated by mail or telegraph to the other universities contesting. The scores made by the "Varsity" and other Western teams have not yet arrived but will be received this week.

The McGill Rifle Club still extends an invitation to all men around the University who are at all interested. Practices are held every Saturday afternoon at 2 o'clock in the Montreal High School.

THOMPSON FIRST IN SIX MILE SKI RUN

W. B. Thompson, McGill cross country ski runner won the Montreal Ski Club six mile run on Saturday afternoon. Thompson went over the course in 51 minutes 45 seconds reaching the M.S.C. clubhouse 45 seconds ahead of Keith Oliver of the Mount Royal Ski Club.

PLAYERS' CLUB
Preliminary Meeting for casting to-day 5 p.m. in Ballroom of Union. All interested attend.

PLAYS FROM GALSWORTHY AND LANDOR

To be Produced by McGill
Players' Club

THREE NIGHTS

Framework of Stage Completed in Biological Building

A meeting of the Executive of the "Players' Club" was held on Thursday at 5 p.m. and the major details for the first production decided. The production will be on Thursday 19th, Friday 20th and Saturday 21st February, at 8.15 p.m. in the bottom front room of the Biological Building. Tickets are 75 cents.

The programme, the same for all three nights will consist in Galsworthy's "First and Last," a One-act play in three scenes, produced by A. P. R. Coulborn; an adaptation of "Peter the Great and Alexis," one of Walter Savage Landor's "Imaginary Conversations," in one scene, adapted and produced by A. P. R. Coulborn and H. J. R. Lane; also another One-act play not yet decided, to be produced by A. J. Taylor. Music will in all probability be provided for intervals and the programme will last about 2 one-eighth hours. With a few days tickets will be on sale at places to be announced later. Reservations may already be made by (Continued on Page Three)

"BUZZ" HAYES



Little defence man on the Red and White Squad who started in Saturday's game against Queen's.

POETRY PRIZES TO BE AWARDED

Sir Andrew Macphail to Read
Winning Poem

The Montreal Branch of Canadian Authors' Association will hold a Meeting on Thursday, Feb. 5th, at 8 p.m. in the Prince of Wales Salon of the Ritz-Carlton Hotel.

Sir Andrew Macphail, who is sole judge of the Lady Roddick Poetry Contest, will open the sealed envelope containing the name and address of the author of the winning poem, will read the poem, and will present the prize of twenty-five dollars. This competition is open only to members of the Poetry Group of the Authors' Association.

The prize of twenty-five dollars offered by Mrs. W. Burland for the best poem written by a student or High School scholar in the Province of Quebec, will be awarded by Dr. W. Lighthall, a former president of the Association, who is judging this contest.

The Warwick Chipman prize of ten dollars for the best poem submitted by a college student or High School scholar in Montreal will be presented by Mr. Chipman who is judge of the contest.

All scholars or students who have completed in these competitions are invited to be present, and to bring friends. Members of the Association may also bring friends if desired.

GOVERNMENT CABINET IS A SENSATION

Monument of Political Sagacity, is Claim

INNOVATIONS

Following Article Submitted by a Member of the Government

The distribution of portfolios in the new Spector administration in which the old National party was merged with the new Reform party, is now practically complete and save for one or two offices which are yet to be decided upon, the cabinet stands ready to assume its heavy burdens.

That the newly re-organized body of ministers is a most unique one is conceded everywhere. The Prime Minister has drawn from the very cream of both parties concerned in the merger, and as a result he has obtained a cabinet that is the very essence of activity, that is exceedingly keen on the affairs of the Dominion and that is bound to bring back prosperity and happiness to all sections of the Dominion. What is particularly gratifying, is that every province is represented.

Congratulations are coming in on every side to the Right Honorable Mr. Spector, known more commonly as "the grand old man from Quebec," particularly for some of the innovations that have been made in the new cabinet. It is granted everywhere that the introduction of portfolios as that of the Press and Fine Arts serves to help out one aspect of Dominion's development greatly filling as it does a much wanted place. The coming of a Minister of Immigration too, has been long awaited.

The Hon. Mr. Forsey has captured the coveted position of Minister of Finance and Secretary of State for External Affairs. Mr. Forsey is an economist of note and his appointment is indeed, a monument to the political sagacity of the premier. The Hon. Mr. Schwaberg, noted jurist, has been given the all-important portfolio of Justice, while the Hon. Mr. James, whose position in the labor world is of the highest, has the office of Minister of Labor.

The cabinet as it now stands with only the Minister of Health to be appointed, is as follows:—

Prime Minister of the Council—The Right Honorable Jack Spector.
Minister of Finance and Secretary of State for External Affairs—The Hon. Eugene Forsey.
Minister of Justice—The Hon. Samuel Schwaberg.
Minister of Labor—The Hon. A. Norman James.
Minister of Colonization and Immigration—The Hon. W. W. Gofforth.
Minister of Marine and Fisheries—The Hon. R. Gilles Monseigneur.
Minister of the Interior—The Hon. A. A. Macnaughton.
Secretary of State—The Hon. Harvey Puddicombe.

Minister of Trade and Commerce—The Hon. A. H. Alkman.
Minister of Railways and Canals—The Hon. Elmer MacLeod.
Minister of Public Works—The Hon. E. E. Campbell.
Minister of the Press and Fine Arts—The Hon. L. Edol.
Minister of Agriculture—The Hon. H. A. Morrell.
Minister of Militia and Defense—The Hon. Gerald Almond.
Minister of Health—To be appointed.

Minister Without Portfolio—The Hon. H. G. Goldenberg.
Minister Without Portfolio—The Hon. Charles Brownstein.
Postmaster-General—S. Hayes.
Solicitor-General—Hugh O'Donnell.
Parliamentary Secretary for Militia and Defense—F. A. Rancarelli.

Under-Secretary of State—B. M. Alexander.
Whips: James, Monseigneur, Rancarelli and Goldenberg.
The cloudy atmosphere of doubt is clearing up and the Government grows firmer and firmer in its attitude of establishing an embargo to prevent the stripping of the Canadian forests.

Up to the present silence and gloom has prevailed in the camps of the other parties. What exactly will be the outcome Wednesday evening none of the political leaders venture to prophesy. The close majority which brought the Spector administration into power makes the entire situation one that is exceedingly complex.

QUEENS QUINTETTE BARELY BEAT MCGILL IN BASKETBALL ENCOUNTER AT KINGSTON

Fast Basketball Game Witnessed by Large Crowd—Both Teams Give Splendid Exhibition—Final Score 31-29—Queen's Excelled on Long Shots—McGill Defense Strong—Jones, Sutton, Hannon Starred for Tri-colour—Philpott and Manson Outstanding for Red and White—Exceptionally Clean Game

In a game, replete with thrills from start to finish, and in which every minute was bitterly contested, the Queen's basketball team just nosed out the McGill squad by two points on Saturday night in Kingston. It was a hard-fought game in which each team gave everything they had, the score being up and down with first one team in the lead and then the other until in the last sixty seconds Hannon, the Queen's guard came through on a pass and scored from under the basket putting the Tri-colour four points in the lead. Philpott responded seconds later when he netted a rebound reducing the lead by two points but before the play could progress further the final whistle blew and Queens were proclaimed victors by a score of 31-29.

Both teams played at top speed all the way through and the combination of each was very pretty to watch. There was practically nothing to choose between the two aggregations and it looked as though the jinx which seems to follow the Red and White quintette had thrown the scales in Queen's favor. It would be hard to pick individual players from the McGill squad Manson as usual played one of the best games, and combined his speed and passing with some abnormal shooting. He scored on one shot from a little behind centre floor, and had four chances from the free throw line, making good every one of them. Philpott at forward played the entire half and while he fell down on some easy shots, made good on some harder ones. He was the high scorer of the game with twelve points to his credit, and covered his man well. Brown and Boucher alternated at the other forward position and each accounted for one basket from the floor. They worked in on the combination well. On the defense Hannon and Quackenbush worked well together and very few shots were scored from under the basket by Queen's forwards. Their checking was clean and fast and they took good care of all rebounds.

On the Queen's line-up the conditions were practically the same. Their long shots were good and accounted for many of their points while Hannon on the defense came through on three occasions for baskets when the points counted most. Jones showed up well and netted five baskets while his partner Sutton accounted for four. Henderson as centre played a fast game at all times and Thomas although poor on the shooting played a steady game as guard.

The game was an exceptionally clean one and very few personal fouls were meted out. Neither team used substitutes much and regulars took all the burden. The following is a detailed account of the games.

FIRST PERIOD

The ball was tossed up by referee Pat Manley at about 8:25 p.m. McGill got possession and tried to work in close for a shot but failed and Quackenbush started a McGill play up the floor when Manson was fouled. On the play Hannon was awarded a free throw and counted Queen's first point. The play seemed up and down the floor until Manson scored on another foul. Queen's got the ball after the centre jump and Henderson scored on a long shot. A few minutes later Jones followed suit giving McGill the lead. Both teams were playing fast basketball at this stage but neither could get under the basket for a shot, and had to be content with shooting from a distance. Jones scored again on another long shot and Sutton got in close for a basket from the side. McGill got started at full speed on down the floor but could not penetrate the Queen's guards. Hannon shot from just outside the defense and scored. Jones worked in on a combination and scored his third basket. McGill worked down but were forced to shoot from too far out and lost possession. Queens tried a long shot and Sutton went in after the rebound like a tornado making two baskets. Henderson netted a free throw shortly afterwards making the score 14-7 for the tri-colour, McGill suddenly seemed to redouble their efforts and Manson got a free shot and a field basket in quick succession while Jones retaliated with his fourth basket of the game. Brown went on for Boucher and on a fast

SECOND PERIOD

The teams came on after the rest with a rush and the game was, if anything faster than the first half. Brown was given two shots on a personal and counted one of them. The play went up and down the floor in brilliant rushes neither side scoring until Philpott counted on a shot near the basket. McGill were one point in lead but Sutton scored and turned the tables. Jones got a near the side and made a basket but in a few moments Philpott evened things up. Hannon broke through for an unguarded shot which counted but a shot from the side by Manson put the Red and White in the front again Hannon took the ball down the floor and scored from a little way out and was followed by Sutton who got the ball under the basket. The McGill team weakened for a moment but appeared to pull themselves together and Philpott put them within one point on a recovery from a rebound. Quackenbush and Hannon were working hard on the defense and the Tri-colour had no chance for the ball coming off the backboard. Hannon was fouled and put the Tri-colour two points up when he netted one. He followed with a field goal on a dribble with a minute to go. McGill got the ball from the face off and within about thirty seconds Philpott scored. McGill again got possession when the final whistle blew. Score, Queen 21, McGill 29.

The following was the line up of the teams.

Queens	McGill
Forward	Forward
Jones	Boucher
Sutton	Philpott
Centre	Centre
Henderson	Manson
Guard	Guard
Hannon	Hilton
Thomas	Quackenbush
Subs	Subs
Lamonte	Brown
Haslam	Rafalovich
Maloney	Blumenstein
Dunlop	

Pat Manley refereed the game and had it well in hand at all stages.

PROVINCIAL GRANT REFUSED U. OF M.

Opposition to Measure Also Affects McGill

An annual grant of \$500,000 or a capital sum of \$5,000,000, as asked by the University of Montreal was refused by the Quebec government.

The fact that each of the three universities, Montreal, Laval and McGill were given a million dollars in 1920 was brought up and it was felt that if further aid were given to the University of Montreal, it would also have to be given to the other two since it was agreed that Laval and McGill could use additional funds to advantage.

Grogan had a severe attack of muscular rheumatism and the doctor prescribed a mustard application. Two days later the doctor called to see his patient.

"How did that mustard plaster work, Mrs. Grogan?"

"Sure, doctor. Of couldn't make it work."

—Ex.

"Just time you've ever milked a cow, is it?" said the farmer. "Well, y' do it darn sight better'n most city fellows do."

"It seems to come natural to me, somehow," said Bob McCune, with blushing pleasure. "I've had a good deal of practice with a fountain pen."

—Ex.

Smith: "My wife wants to know how long beans should be cooked."

Smythe: "Same as short ones."

—Ex.

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MONTREAL, MONDAY, FEBRUARY 2, 1925.

SPORTSMANSHIP

University men on the fields of intercollegiate content have maintained a high record of sportsmanship through many seasons. They have played the game and demonstrated that the mere matter of winning or losing counts for very little compared with the manner of the playing. This year's games have not been without incidents to evidence the spirit of fair play and sportsmanship. In rugby one of such incidents was the action of Pequegnat of Toronto in having the penalty against McGill's captain revoked, with the result that Little finished his six years of intercollegiate rugby without once being ordered from the field. More praises were showered on the university's soccer team for their clean playing than for their gaining the championship. In other sports it has been the same. The men on the playing fields have played the game.

But sportsmanship is not confined alone to the actual contestants in the struggle. It can be displayed also by their supporters on the side-lines, who though cheering on their own team can surely recognize and applaud good plays on the part of their opponents. Sometimes during a closely-contested struggle it is hard for the spectators not to become too rabidly partisan, and there is often much excuse for their extreme enthusiasm in support of their own side. But there was at least one incident in the Varsity basketball game here which was really inexcusable and cannot be overlooked. A Toronto player took a free throw and missed—and the crowd clapped and applauded loudly. Because of this unsportsmanlike action another free throw was given Varsity, and the point was counted which enabled the visitors to finish the game tied with McGill, after which they won in the overtime. Thus the crowd lost the game, but whether they had or not should not affect any criticism of their action. It was a McGill crowd and it would be pleasant to forget the incident. But it will not be forgotten.

Men will remember such sportsmanlike actions as that of Pequegnat as long as they will remember the red and white sweated figure following the ball across the Toronto line for the winning touch, and some day when the actual wins and losses in the basketball series are forgotten men will still remember that McGill lost that one game because of the "unsportsmanlike action of the crowd."

CONDENSED COMMENT

Our Correspondent in to-day's issue admits that many students desire a Lord Rector. Yet he contends that the idea of a Lord Rectorship is remarkable for its "lack of reasonableness." Are we to infer from this that a great many students, possibly the majority, are unreasonable? For reasons already stated in these columns the idea of a Lord Rectorship is sound. A bare statement of personal opinion such as our Correspondent offers is not an argument against the idea.

THRILLING ENCOUNTER-- TRICOLOUR DEFEATS MCGILL

(Continued from page one)

with Mickles but pass intercepted. Lindsay hurt but continued in game. Brown rushes and is stopped by Reid. Boucher shoots at Reid. Three man rush broken up by Pelton. Lindsay raged up the ice scored. Boucher shot back up the ice. McGill team tries very hard to score. McMahon and Boucher penalized. Period ended with Queens stalling for time. Queens 2 McGill 1.

The line-up

MCGILL QUEEN'S

Goals

ReidQuinn

L. Defence

McMahonVoss

R. Defence

HayesPelton

Centre

MicklesLindsay

L. Wing

Reid, R. A.Boucher

R. Wing

AbbottBrown

Subs

CameronLough

O'DonnellGrimes

WaylandBell

Referee—Russell Read

I broke my right hand.

Playing football

And told my room mate,

D—him.

To write my girl,

D—her.

And he did.

And she did.

But not to me

And he wrote again.

And again.

And she did.

And now.

They've got the gall.

To ask me.

To be best man, D—'em.

—Ex.

Voice over the Phone—are you the

lady that washes?

No.

Voice over the Phone—You dirty

thing!

—Ex.

Young man (to court clerk) "I am

er-um—"

Clerk (to assistant): "Henry, bring

out one of those marriage licence

blanks."

Goals

1st period

LindsayQueens

14-25

2nd period

WaylandMcGill

9-35

3rd period

LindsayQueens

18-00

Final score—Queens 2 McGill 1.



NOTICES



HOCKEY PRACTICES
Monday—5-6 p.m. Squads A. and B.
Tuesday—12-30 1.30 p.m. Squads A. and B.
Thursday—5-6 p.m. Squads A. and B.
INTERMEDIATE GAME
U. of M. vs. McGill—Wed. 5-6 p.m.

SWIMMING

The following men—Vic Charlholm, Holt, and Little Moore and any others interested in diving, are expected to turn out for Monday night's practice as Paul Scott will be present to coach them.

MARITIME

Executive of Maritime Club meet to-day at 5, in Strathcona Hall.

R.V.C. UNDERGRAD. SOCIETY

Meeting of the R.V.C. Undergraduate Society to-day, February 2, at one o'clock in the Common Room. Everybody is urged to be present.

HISTORICAL CLUBS

The joint meeting of the R.V.C. Historical Club and the McGill Historical Club will be held in the Royal Victoria College on Tuesday, February 3rd, at eight o'clock. Miss Farr, M.A., will speak on the history of the St. Lawrence Waterways, while L. H. Smith will discuss the life and works of Cecil Rhodes.

NOTICE

Meeting of the Commercial Society next Thursday evening. Mr. H. E. MacKenzie of Bank of Montreal will address the meeting.

RED AND WHITE REVUE COMMITTEE

There will be a meeting of the general committee of the Red and White Revue at five p.m. to-day. A full turn-out is requested.

WINTER CARNIVAL

Dartmouth Outing Club.
Hanover, New Hampshire, February 5, 6, 7, 1925.

Speed Skating

Ski 1 Mile Race.
Snow Shoe Cross Country 2 Mile.
Ski Jumping.
Ski 7 Mile Cross-Country Race.
Figure Skating.
Snow Shoe Dash.
Ski Proficiency Race.
Snow Shoe Obstacle Race.

WRESTLING

Monday, Wednesday and Friday.
5 p.m. at Strathcona Hall.

BOXING

Tuesday, Thursday and Saturday.
5 p.m. Molson Hall.

GYM. CLUB.

The club picture for the Annual will be taken at Notman's. Tuesday, February 3rd, at 5 p.m. Will the following please be there with long and jersey. Insignia may be worn.

Ross, Caron, Duncan, Gordon, Kauffman, Muller, Lister, Astwood, Bremner, Guttman, Perry, Buchanan, Conling, Racy, MacLean, Seymour, McKyes, Becker, Wayland, Consiglio, W. Consiglio, F. Costigan, Delahay, Coleman, Mackay, Cumine.

PSYCHOLOGICAL SOCIETY

The February meeting of the Psychological Society will be held on Wednesday, February 4th, at 3.15 p.m. in room "B", Strathcona Hall. The speaker will be Dr. C. E. Kellogg of the Dept. of Psychology, and his subject "Mental Tests."

THE RIFLE ASSOCIATION

There will be an important meeting of the Rifle Association at 5 o'clock to-day, February 2nd in the Reading Room of the Union. All members are asked to attend.

RUGBY PLAYERS

All who intend playing Football, next fall, please sign list posted on Union Notice Board. They will then be kept informed of Football affairs during the summer.

FOOTBALL MANAGERS

Eight, strong, willing, ambitious, capable assistant managers wanted for next season's rugby squad. Please address applications to 363 Melville Avenue, immediately.

ROBERT B. BEIL,

Manager.

A.O.A. OPEN MEETING

"Prophylaxis in Cancer" will be the subject of an address by Dr. W. W. Chipman on an open meeting of the Alpha Omega Alpha Honour Society to be held on Thurs. Feb. 5th at 8.30 p.m. in the Assembly Hall of the New Medical Building. Medical students are welcome.

SKI ATTENDANCE

Attendance for Skiing will be taken daily by Lidsone, Arts III who will be at the Lookout from 4-5.30 p.m. every day except Sunday.

MCGILL ROWING CLUB

A general meeting of the club will be held in the club's room in the Union at 6 p.m. Wednesday, Feb. 4. All students interested in rowing are welcome to attend.

Feminine Use Of Cigarettes Is Causing Comment

Do college women smoke? If so, how much? Christian Education sent these questions to twenty-five endowed institutions, "selected at random." Twenty-three responded.

Three colleges report smoking among women students a serious problem:

"Smoking among women . . . has greatly increased during the last few years. College women of course share . . . the characteristics, fashions and customs of the rest of their sex."

"The increase . . . is only a reflection of the general increase of the habit among women throughout the land."

"We have a rule forbidding smoking . . . with the jurisdiction of the college laws. I know, however, that a considerable number of our students do smoke when outside this jurisdiction."

Two colleges report feminine use of the "weed" on the wane, while four merely state their belief that the practice is not increasing.

Fourteen colleges report that smoking by women students is a minor matter, that few cases have been discovered during the past few years, that it gives them no present concern.

While the testimony indicates that many do not yet find smoking among women a serious problem, they recognize a new social attitude "in the air" a change of standards outside the colleges. Says one president, "The general attitude . . . has changed very much in the last half dozen years. It is no longer regarded as either 'immoral' or 'common.'"

Another "at the present time it is a problem that might become acute in any college." Another ""

Smoking among women in the state institutions is common compared with the independent colleges. Another "My observation in hotels in cities in the Middle West is that the practice of smoking among women is increasing."

Much disagreement is noted as to the method of coping with the situation. One president writes " Very few women students habitually smoke in New England Colleges . . . The practice is discouraged by all college officers and teachers and in halls of residence is absolutely forbidden. It is far better however to rely not upon printed rules but upon the good taste and good sense as applied to social custom." The president of a college in Minnesota disagrees "I do not agree with that the problem can be handled without further rules."

—Ex.



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What Oh! A Plot

Charitable observers suggest that the Conservative party in England is suffering from midsummer-madness, for some of its leaders are preparing to embark upon a course which would certainly dilute the democratic element in its parliamentary system. Nothing short of a remodification of the House of Lords is proposed.

In 1911 the Liberal party, after a decisive mandate from the electorate, emasculated the ancient and honorable House of Lords by reducing its veto on non-financial legislation to three powers of delaying a given bill for two years. The lords have continuously been Conservative, almost to a man; and the present cabinet is hoping to coin their temporary popularity in the Commons into a mint of future strength. The power of the lords is to be positively restored by proving that all bills from which the upper house dissects will be drawn up by a committee of sixty, divided equally between the two houses and shared among the parties according to relative strength. These compromise bills cannot then be amended by either house, but must be accepted or rejected as a whole.

Since the Conservatives are soon to control the lords and at least a third of the Commons, the Conservative will be assured of a majority in case a Socialist majority in the lower house tries to change in a radical manner the present system of government.

This proposal, if formally placed before the Commons, will be greeted by howls of indignation and lacerated pain by the minority, which may be able to force a general election. In that case, it is likely that the electorate will avenge itself upon the offending Tories. The minority intends, at all events, to move slowly in so hazardous a cause, but that so retrogressive a step is contemplated and even supported by a large section of British political opinion, shows to what straits property and prestige are being driven to maintain their predominance in the civic structure.

—Harvey Crinson



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Pierre

INTERMEDIATE B DEFEAT NATIONAL

Tables Turned Twice in Last Minute

With only fifteen seconds to play and the score against them the McGill Intermediate B's put on a final effort and turned defeat to victory, trimming the National A. A. A. to the tune twenty-two twenty-one.

The game opened with McGill on the offensive. Heeneey, Freedman and Statner playing swift combination. National A. A. A. were not playing together and at half time the score stood McGill twelve National six.

In the second half superior work by Lefebvre National A. A. star forward brought the score up rapidly. Both teams were playing good clean basketball with few fouls. With one minute to go the score stood McGill 20 National A. A. 19 and it looked like a win. But the luck turned and National A. A. A. scored giving them a one point lead. It was a critical moment for McGill but the team was equal to it and fifteen seconds before play ended the winning two points were scored.

The game was played in Molson Hall on Saturday night.

The team:
Statner P.—R.F.
Freedman L.—L.F.
Heeneey C.—C.
Johnston—L.G.
Miller D.—R.G.
Fraser—sub.
Goldberg—sub.
Moore—coach
Quinn—manager

ADDRESS AT OTTAWA BY PROF. CALDWELL

Spoke Before Canadian Club on Racial Friendship

A plea for united effort and the statement that there is no such thing in this country as a feeling of antagonism between French and English were contained in an address given in Ottawa Saturday by Professor William Caldwell of the Department of Philosophy on the subject, "Friendship between Races."

"Race Antagonism in Canada is entirely dead," he said, "and no political, educational or national questions should be faced along these lines, and no section of Canada should impute to any other section a desire to work for anything other than the true interests of this country."

Professor Caldwell, after referring to his stay in Czechoslovakia, where he had been induced to go to study the racial, political, social and educational reconstruction questions of Europe, pointed out that the dangers of racial conflict in Central Europe were serious if efforts which are now being made to moderate these conditions are not continued, and if the new world does not help the old. Some conflict existed in Bohemia, Hungary, Poland and other countries between the minorities and majorities; but action was being taken in many directions by Czechoslovakia to conciliate the German minority by establishing schools for instruction in their own language. Two universities in Prague, as well as a German university, were doing much to effect harmony between the Slavs and their neighbors. Old racial, religious, semi-national and semi-political antagonisms were disappearing.

The British Empire was known abroad for the diversity of development it allows to the different peoples that make it up; but if this was not conserved we would drift apart and go to pieces. "The relations between the different sections of our peoples," he declared, "should no longer be determined merely by attempted legal definitions, statutes, the B. N. A. Act and so-called policies, but by the necessity of our common life."

Tom: "Harry ate something that poisoned him."
Jim: "Croquette?"
Tom: "Not yet, but he's pretty sick."

JUNIORS VICTORS IN CLOSE GAME

St. Gabriel's Defeated By Sharp Score of 2-1

The Junior Hockey Team added another victory to their total Saturday, when they succeeded in nosing out the St. Gabriel's by a score of 2 to 1 in a very closely contested game.

That the Junior Team is steadily improving is quite evident from the results of the last few games. Last week McGill defeated St. Lambert by a one-sided score of five to one, and would have repeated the performance this week but for the stellar performance of the St. Gabriel goalies.

The first period was speedy and exhibitions of stickhandling and high flying interesting. Both forwards gave good shooting. St. Gabriel being especially proficient in the latter.

Four minutes after the start Gifford fought his way down to the St. Gabriel defence, and at the psychological moment passed to Fry who was enabled to score the first for McGill. The remainder of the period was spent in furious rushes up and down the ice but the score was not increased.

The second period opened with a three man rush down the ice by St. Gabriel's which Smith and Gifford effectively broke up, but scarcely a minute later a second rush resulted in Kelly netting one for St. Gabriel's, and evening the score.

About five minutes later Slattery went on for Percival and in a mix-up before the enemy's net was enabled to put another past Walsh.

This ended the scoring although both goalies had all they could do until the final gong rang.

For the losers Kelly and Loucks played the best game while Arnold, Smith and Gifford excelled for McGill. The line-up:

MCGILL	ST. GABRIELS
Goals	Walsh
Defence	
Gifford	Walke
Smith	Furlong
Centre	
Arnold	Loucks
Wing	
Fry	Archer
Percival	Kelly
Subs.	
Riley	Carter
Dowling	Pigeon
Slattery	Gill
Referee—Bert Ryan.	

FIRST PERIOD	GOALS
1—McGill	Fry 4.00
SECOND PERIOD	GOALS
2—St. Gabriel's	Kelly 2.00
3—McGill	Slattery 8.00

Vagaries

When life was bold and love was young.

When tender vows from lips were wrung,
That trembled 'neath a faltering tongue.

When cheeks were rosy at the dawn,
And eyes were sparkling like the morn
From which all trace of night is gone
When lovelight crowned the purple hills
And danced around the rocks and rills.

'Twas then I paid her compliments
Nor recked upon the consequence—
So now I pay her bills.

Now life is sad, for love was fled,
The blushing cheeks have lost their red.

Forgotten are the vows we said,
The purple hills have turned to gray
And gone the dancing twilight gay,
The night has come, gone is the day,
Small wonder life seems full of ills
Since love awakens no more thrills.
Alas, too late my heart repents
That once I paid her compliments
So now I pay her bills!

—Oregon Emerald.

TOUGH

"My good man, how do you come to be lying on the floor?"
"Sh! right, brother—I jush shay two chairs, and sat down in the one that wasn't."

—Ex.

CORRESPONDENCE

The Daily is not responsible for sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculty will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office—that they write upon ONE SIDE OF THE PAPER ONLY.

No communication will be admitted in this column without the name of the writer being attached, not necessarily for PUBLICATION.

The Editor,

McGill Daily,

Dear Sir:—The statement in Saturday's Daily that "Professors Latham and Piles, after lengthy consideration, have decided that the following seven men have earned the right to debate for McGill," is misleading. We were asked to arrange in order of merit about a dozen contestants who delivered brief speeches in our presence. Our report does not agree with the list printed in the Daily. We assumed that we were expected to select the best seven in the order of excellence. Our arrangement was as follows: Campbell, Gifford, Schwartzberg, Smith, McLeod, Alexander, Levy. We do not object to any action that has been taken but decline to be held responsible for the actual selection of the debating teams.

G. W. LATHAM,
H. G. PILES.

The Editor,

McGill Daily,

Dear Sir:—It would seem that some kind of unfamiliar disease had burst out among McGill students. There seems to be a general buzzing throughout the whole student body, which turns out upon investigation to be the interchange of rumours regarding two points, namely proposals toward the establishment of a Lord Rectorship at McGill and the restoration of the gown among the students of the Faculty of Arts.

Both of these ideas are remarkable for their lack of reasonableness, except that the mere fact that so many students desiring a Lord Rector in the one case gives it a certain colouring. In the other instance, however, it would appear that Arts students are pretty evenly divided, some would welcome the innovation while others would prefer retaining the tradition of gownlessness.

It is a fact that gowns were once in use among students at McGill, but the institution died a natural death years ago. To restore gowns in our present state of enlightenment would be a most laughable piece of faddism. Of course, a majority of the members of the undergraduate body in the Faculty of Arts may be interested enough in a social habit on a par with mah jongg and crossword puzzles to bring it into use. The only course of action would then be the cheerful squandering of good student gold towards the enrichment of the coffers of some down-town philanthropist, who sells academic gowns as a subsidiary avocation.

Now I will tell you why I am not in favour of the gown. During the Middle Ages there were approximately three sexes: men, women, and (since they were in the Church) students. The latter had consequently to wear some distinctive garb; the gown was chosen to distinguish them from the men and women. Today at McGill the students are of two sexes, neither one of which is the old student sex; respective garbs in use among them are almost enough to distinguish them from each other.

Of course, unlike McGill there are some universities whose traditions include gown-wearing. I believe that among such are Mexican educational institutions and certain Maritime colleges such as Mount Allison, Acadia, and St. Francis Xavier. Does anyone think that because the scholarship of the Faculty of Arts at McGill University may not be as good as that of these outlying homes of learning on the rocky eastern coast that therefore we must adopt their costumes in order that we may be considered at least of the same genus as they?

Another reason for my non-support of the gown movement is owing to a general impression that the

PROF. CALDWELL



McGill Professor spoke before Ottawa Canadian Club Saturday.

The Value Of Ideals

We often are inclined to jeer at the individual who makes a practice of evolving ideas which may seem to be of no importance and to mean nothing. But ideas are really the beginning of important events. All great undertakings first started in the mind of some person or persons, and grew into a mighty tree. Our mighty agent of power—electricity—had its first secrets discovered when one man deduced certain facts concerning it by noting its performance in an elementary stage. James Watt decided that if the steam in a tea-kettle could life the lid from the vessel, that this invisible vapor could be employed as a means of producing power in an engine, and so we have the steam engine. Newton's laws of gravitation and Archimedes' principle, were formulated after these men had conceived an idea upon observing a few actions that seemed related to such principles. Galileo saw a chandelier swinging one day and formulated the laws of the pendulum.

And so it goes through the many of our modern inventions. A few mere ideas started man to working upon their development, and now they are placed at our disposal in a convenient form. It is hard to imagine life without the various conveniences which the casual thinking of a few individuals has afforded us. And it is ample reason for not discouraging the seemingly worthless ideas which some are prone to evolve, and to attempt to dissuade their further consideration. After living in this age, when feats are accomplished with such ease that they seem miraculous, nothing should be denoted as impossible. Inventions will continue to be produced, but they must come as the work of the world's thinkers. Ideas are needed, but the ideas must be lasting to accomplish anything of value. If you have an idea, give it careful consideration before being discarded as worthless. Let the world hear about it and you may find results from idle musing.

—The Purdue Exponent.

The night before last I called on Vivian for the first time. We sat in the parlor and listened to her father talk politics and the weather. I developed a sudden case of numerous exams, for the next day and left early. Last night I called at Vivian's house again. Again we sat in the parlor. But father was not there. The light was out. So was Vivian, for you see, last night I called on Vivian's sister, Billie. Oh, how different!

—Ex.

mortar-board would not be feasible in as true a sense as the gown. It may be true that one's hair would be somewhat subject to frost with the sole protection of the mortar board, but if the gown must come, we must by all means have some distinctive ornament for that portion of the anatomy above the gown region. As a piece of constructive criticism, which I shall be expected to have made, I suggest that we adopt some form of the shako head-dress, made say from beaver-skin or perhaps bear-skin. We would then at the time be encouraging home industry.

Yours Truly,
ORLANDO.

THE ART AND LITERATURE OF HOLLAND

(Continued from page one)

has been down through the Maritime provinces recently and told of the work of the Association at Dalhousie and Acadia. He also gave a brief sketch of the work being done in other parts of Canada. He expressed the hope that there would be a larger number attend the Conference at Elgin House next September, saying that he would like to see about two hundred and fifty there instead of slightly over a hundred as there was last year.

The financial statement of the S. C. A. for the year was given and it was announced that during the next week a campaign would be carried on throughout the city for the purpose of helping the work along.

The volunteers for this work will be given the names of two regular subscribers to the S. C. A. and also the name of a prospective contributor. Last year seventy friends throughout the city gave twenty two hundred dollars.

On the 14th and 21st of February at 5 p.m. Rabbi Merritt will give a talk on the "Historical and Literary Background of Jesus." Rabbi Merritt is well qualified to speak on their subject and needs no introduction to McGill students.

Early in March Mr. Koo, of China, who is a secretary of the S. C. A. movement will speak.

A stunt night for the benefit of the European Students Relief fund is also being planned.

All this will give some idea of the surface activities of the S. C. A. but behind all this are the study groups who quietly work away and keep the movement going.

Diamonds in The Rough

"Diamonds in the rough." How some men glory in this phrase. In their mind's eye they picture themselves the cream of the collegiate world. For them social polish is an unnecessary adjunct; the many little courtesies and evidences of good breeding are so much hypocrisy. Do not reproach them with rudeness or uncouthness. The idea they are diamonds in the rough."

Now it is all very fine to be considered diamonds, but why "in the rough?" A little polish and poise will never go amiss. Life, after all, is but a series of ups and downs, the harder the downs, the more jarring the fall. And this is where good breeding and poise make themselves felt. Good breeding is the shock-absorber that soothes the sting of failure; the polish that glorifies success. Good breeding is the "Open Sesame" to the best of society. Good breeding is the magic alchemist's touch that makes even the lowly dross of this world seem worth while.

There was never a gem in the world but what was rendered just a bit more valuable, just a bit more beautiful, by a little polishing. One need not grace the magnificent drawing rooms of the wealthy to have need of good breeding, and poise.

The well-bred man has his place in every walk of life. He is at all times at his ease; neither the dazzling brilliance of the royal ball-room, nor the squalid poverty of the slums can ruffle his calm demeanor. He talks fluently of the world's literature and of the topics of the day, nor is he over at a loss for words. He knows when to dominate conversation, and he when to remain modestly in the background. The world is his field; his good breeding and poise his weapons. Diamonds are the most valuable of gems, far too valuable to be carelessly handled. It is well for a man to see to it that in his four years on the Heights he develops a setting worthy of his own personal jewel.

—The Heights, Boston College.

Pol: "Oh look! Our team is on the 10-yard line."

Mohy: "That's nothing; so is the other team."

—Ex.

"You certainly have a trim little waist," said her admirer.

"You're right," she replied, "there's no getting around it."

—Ex.

PLAYS FROM GALS-WORTHY AND LANDOR

(Continued from page one)

application to the Secretary, A. T. R. Coulborn personally or at Westmount 6567.

The Executive has drawn our attention in particular to the production of "Peter the Great and Alexis." This is somewhat daring by any Players' Club on its maiden production, and will give the McGill Players' Club a certain distinction in the little Theatre world. As the piece stands among Walter Savage Landor's works it is a lively conversation between Peter and his son Alexis, who has been sent home by the Emperor of Austria, after fleeing there from his father's court. Eventually the boy dies of fright at the prospect of execution. The main interest is in the dialogue, but this is of highly vigorous nature, which is the basis of its virtue for purposes of production, for it will lend itself the more to individual interpretation with appropriate action. The producers will probably modify the lines in places where it is suitable only for reading, and will also compose their own setting.

A preliminary meeting will be held in the Ballroom of the Union at 5 p.m. to-day for purposes of casting. All who are interested are asked to attend or at least send in notice to the Secretary of their desire to take part. The casting Committees do not expect to make final selections at once but to follow with another meeting, after which rehearsals will begin at once. The parts in "First and Last" are three, a successful London lawyer, his brother a wastrel, and the brother's lover, a young woman of Polish extraction. In "Peter the Great and Alexis" are Peter a swash-buckling bully, Alexis a young man of modern ideas and no strength of character, and the Chamberlain, somewhat of a sycophant. A few supers may also be needed for "Peter the Great and Alexis." It is hoped that the third piece will also be chosen in time for the meeting.

The framework for the stage is already completed. It has been decided, owing to the fact that the room is very low, to use no platform, following the precedent of some Little Theatres in New York. Sides and back will be done for the most part with drapes. The curtain will be in two halves, on rings running on a rod, and will draw to the sides. A lighting set has been borrowed from the Community Players. In the settings for "First and Last," the turn-

ing companies in the city will be asked to lend for properties. "Peter the Great and Alexis" is to be set post-impersonistically.

The Executive of the Players' Club now stands as follows:—
President—Sidney D. Pierce.
1st Vice-President—Evan W. T. Gill
2nd Vice-President—Eileen Greene.
Secretary-Treasurer—A. D. Rushton
Coulborn.

Stage-Director—W. Bruce Ross.
In charge of finance re Stage and Settings—A. Kiel H. Oxley.
Consultants for settings—Saxton T. Pope, H. J. Randall Lane.
Make-up Man—John A. Taylor.
Producers.

"First and Last", Coulborn.

"Peter the Great and Alexis", Coulborn and Lane.

3rd Play Taylor.

Casting Committees.

"First and Last" and "Peter the Great and Alexis" Coulborn, Taylor, Lane, Prof. W. T. Waugh.

3rd Play, Taylor, Coulborn.

Ticket Sales and other Business Rushton Coulborn.

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NOTICE
Notice is hereby given that a Special Meeting of the Students' Society will be held at the McGill Union on Wednesday, Feb. 4th at 5.00 P.M. to discuss the Election of a Lord Rector and changes in the Constitution.
G. H. FLETCHER,
Secretary

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MCGILL RED & WHITE REVUE of 1925

HIS MAJESTY'S THEATRE

MARCH 19-20-21-MAT-21

An Oracle Of Learning

At last the were-wolf which howls outside the department of English and yaps at the heels of secondary school teachers is hung high and safe. "What is good English?" has wrecked the best brains of England and America. This question is rumored to have brought white hairs upon thousands of academic craniums, and it ranks fifth among the causes of suicide. At last, the Sphinx is answered, and right nobly too.

Good English is business English, according to Dean Garner of the Northeastern business school in Chicago. And business English is short and "kicky". At last the lie is passed to Shakespeare, Browne, and Johnson, and all the other foreigners who talked over the businessman's head; they didn't write good English. The son of the Rotarian many henceforth plead scot-free of Milton, he didn't write. The unknown author of the Gillette-good English.

It is evident that the worthy dean has reversed his sense. Business English is good English—of a kind. But in his zeal for his special brand, he must leave to doddering academics their favorite also, for the "kicky" of to-day is nonsense to-morrow.

Harvard Crimson.

New Worlds

Why are some men good and others bad? Simply as the question is, it has perplexed philosophers ever since the first one coined the word "why." From Thales to Doctor Frank Crane super-couls have pondered and searched for the answer to this question, but down the ages every new philosopher has come no closer to the correct answer than his predecessors. So it happened that the world has always enjoyed a plentiful supply of bad men, for no one could prescribe a cure which worked in all cases.

Now, at last, an unexpected prophet arises in an unexpected quarter and his answer is as simple as any idiot could demand. The moral organ is neither the pineal gland, as Descartes thought, nor the thyroid gland as Gamaliel Brandford would have one believe. The teeth have turned out to be the center of a man's moral sense.

Perhaps this is too simple to accept without proofs. If so, the proof is to be had in an address delivered before the Advertising Club of Portland Oregon by the advertising director of a well known toothpaste company. "I challenge you," he said, "to find a boy with a clean mouth and a dirty heart. The boy who washes his teeth twice a day doesn't go wrong. He can't."

There you are! Emerson once said: "We are as much gainers by finding a new property in the old earth, as by acquiring a new planet." It is in this light that one must reflect upon the latent virtue of toothpaste. The discovery opens a limitless vista stretching away into the golden future. One little tube of toothpaste is enough to keep an entire family good for a week and all for only fifty cents! The antiquated golden rule may now be rewritten, and its general and indefinite phrasing converted into a simple command which everyone can understand and remember.

"When tempted, brush your teeth."

But just suppose some dire calamity should strike the toothpaste industry. What, then, would become of the nation's morals?

Howard Crimson

When To Do Things

It is not only necessary to do things in this world, I find; but it is also necessary to do them at the right time.

Many a man, whose name comes down to us in history, we discover failed of complete success, not because of lack of brains or the power to think, but because he was ahead of his time.

Not only is this true in history, but it is true to-day. The successful man—the man with money in his pocket—is not the man who never takes a girl to lunch let us say, but the man who is careful to take her only when she is not hungry. That is not alone doing a thing at the right time.

In other words an invitation at any time, but it is a stroke of finesse—a diplomatic achievement, at the right time.

Carrying on the matter of invitations another illustration of what I mean would be an invitation to take a young lady to the moving picture while her glasses are broken.

Castling a contemplative eye over the pages of history we see quite clearly that the prime requisite of success in war is to decide correctly not only how to fight but when to fight; and we can adapt this lesson to our present day life not only in war but perhaps in love, as well. Around Christmas for instance, may be called the crucial season.

To prove conclusively how necessary the When idea is to other phases of the popular sport, Love, it is sufficient no doubt to remind the men that the absolutely indispensable requirements to success in love making is to love WHEN there is a girl around.

Even in our daily school life we are constantly confronted by the "WHEN" question; and those of us who graduate are the ones who answer the question correctly—who know when to get up for eight o'clock—when to come to class prepared and when it is unnecessary—when to go to bed—and when to see the party through.

From the cradle of the grave, from our birth to our death, I might say, this question of timeliness enters in. Many of us go through life never knowing when to stop drinking, when to stop talking, when to stop our automobiles, and a few of us cannot even decide when to die. But none of us fortunately have any trouble deciding when to eat.

Daily Californian.

A Kick In Amusement

When men are rightly occupied, their amusement grows out of their work, as the color petals out of a fruitful flower, when they are faithfully helpful and compassionate, all their emotions are steady, deep, perpetual and vivifying to the soul as is the natural pulse of the body.

In the above we have a very brief summary of Ruskin's attitude toward amusement and work which is quite as true today as it was then.

What the writer has to say in this regard may seem perhaps a bit rambling and disconnected, but it is a little known fact that there are a lot of people in this age who by the time they have reached middle age have so mistreated their stomachs that all of the food they can enjoy is food that is highly spiced. In other words, they have eaten so carelessly that it takes a dash of cayenne pepper to suit their sense of taste to appreciation.

Many of us are the same way about amusements. Bridge is an excellent game that requires skill and concentration and offers an opportunity for sociability, but there are people who play so much that these two factors lose their edge, and in order to keep up a faded interest in the game a little money is placed on the outcome. It is only an admission that the mind is losing some of its keenness.

Humor gets against the same proposition. The time of good, wholesome jokes is getting dimmer with the passing days. We do not get enough kick out of the kind of thing that Mark Twain immortalized. We want the dash of the risqué before we

What's On

TO-DAY

1.00—R.V.C. Undergrad. in Common Room.

5.00—Lit. Picturing at Notman's.

5.00—Maritime Club Executive.

5.00—Red and White Revue Committee.

5.00—Wrestling Practice.

5.10—Science I—Comm. I, Hockey.

5.20—Mandolin Club at Notman's.

5.40—Masonic Club at Notman's.

6.10—Arts I—Law I, Hockey.

6.10—Fresh-Soph. Basketball Play-off.

COMING

Feb. 3rd

Gym. Club picture

Feb. 4th

Med. 25—Arts 26, Basketball.

Psychological Society.

Historical Society.

Students' Society Meeting.

Mock Parliament.

Rowing Club Meeting.

Feb. 5th.

Dr. Chipman's Address at A.O.A.

Dartmouth Carnival.

Political Economy Club.

Western Club Skating Party.

Commercial Society.

Feb. 6th.

McGill at Western, Basketball.

B. W. and F. Bouts.

Feb. 7th.

McGill—U. of M. at Mount Royal.

Arena.

B. W. and F. Bouts.

McGill at Varsity, Basketball.

BOSTON COLLEGE WIN FROM LOYOLA SIX

Boston College were rewarded for their long trip by victory over Loyola at the latter's rink on Saturday night. This is the first appearance of any amateur hockey club from the American side on Canadian ice this season.

Men Leave College

Recently a reporter on a small college paper decided to find out why students flunk their courses and consequently leave school. Instead of asking undergraduates for reasons he inquired of various members of his college faculty. Some of the replies that were given are not peculiar to the small college; they are equal applicable to undergraduates in this University as well as any large institution of learning.

One professor stated that ten percent of all college students are in the group of the mentally unfit. The cause of this condition is attributed to the fact that formerly only bright-minded students came to college. Fifteen years ago four percent of the high school graduates entered college; now forty percent enter. Many come not to grasp knowledge but because a college has become to be considered a social necessity.

Another member of the faculty, when asked if a higher standard of scholarship would help, replied:

"We must strive to weed out the unfit or haul down our standards, and we have not chosen the latter course." Another reason for students flunking was attributed to the inability to think consecutively on one subject for five minutes. "Even if it were a matter of life and death."

Laziness was another factor mentioned, as was the inclination of a good many students to go to college just because it is considered the thing to do. The highest group of failures according to these professors, fall into the class of students who have too many irons in the fire. They are the type who want to belong to every organization and to have a hand in all the campus activities. This group has not time to study.

—The Pennsylvanian.

HOW TO WRITE BLANK VERSE

(according to The Brunswickian)

Anyone with a blank mind can write blank verse, there's nothing to it. First, get a rhyming dictionary; second, a typewriter; third, a headache. Take all three off into the sticks somewhere, and you have. Try to express in anything like polite society by the use of poetry. When you have them all neatly expressed (this isn't going to be a slam on the parcel post, either, get the rhyming dictionary hung up the end word of each line of your poetry, and carefully note down the page number. Divide it by two and take the first word on the resulting indicated page. Tack it on to your poem in place of the original, and you will have blank verse of a superb

can appreciate humor. It is so much easier to add the spices than to spend time in adding the cleverness. Just another indication that the speeding up process is getting the best of our better selves.

Perhaps the worst thing about the social gambling is that it is an admission that we are getting fagged in the game of life before the whistle is blown for the first quarter to end.

—The Emory Wheel.

Ability To Make Living Is Important

"Ability to make a living is the first necessity for an education," declared Hubert Work, U. S. Secretary of the Interior, to a Princetonian reporter recently.

"When a man can accomplish this," continued the Secretary, "he is educated to a degree. Qualifications of a person to adapt himself to the environment in which he finds himself is the test of his intellectual equipment and might be termed his education."

"What constitutes education is still an open question. I am familiar with the definitions in the dictionary, both obsolete and modern. All of them are too brief to be adequate. Indeed, the varieties of education are so many that only principles could be cited."

"So many different factors enter into an education of any sort. Character, mentality, and training, supported by a willingness to serve, are the essentials. No man is great in history unless he was able and willing to serve with and for others. Human relations are fundamental to all other questions in this world. The Great Physician, after reciting law by negation said, 'A new commandment I give unto you, that ye love one another.' That thought proved to be the basic essential to civilized existence and the well-spring to education which in turn promotes civilization."

"There is an education in the handling of a team of horses—indeed in the making of a horseshoe—and the lesson of service unavoidably learned. Service is applied education and should be its object. But there may be wide difference between a college education and its application. One is the tool, the other is its use. The one is the science of service, the other is the art of science applied."

"Shakespeare, Burns, Lincoln, Rockefeller, Schwab, Hill, and score of others, great men of their time, were not college men. College education is not enough. We should not depend upon it. College is an opportunity, but it will not be what goes into us in college, but what comes out of us after leaving college, that will fix our place in the world."

"So many college graduates rest upon their diploma. Graduation does not mean one has finished. Commencement means that we have only been made ready to begin; to start out on life's journey qualified to look into the phases of life closed to our associates who were deprived of school privileges."

"We should live a part of the time alone—get acquainted with ourselves. Appraise our qualities and strengthen the weak ones. Cultivate the habit of reflection; give our minds leisure to receive and record impression clearly. Even the sensitized plate of a camera must have a time limit fixed to record the detail of impressions. The human mind must not only gather its impressions but record and analyze them also. It is not possible for the human mind ever to understand itself, but we do know that its first impressions remain longest; that the character we establish in early life will be ours in old age, and that we must live with it and dying, leave it as our tribute to the world."

YOU'LL HEAR MOST ANY DAY

1. Things to find. Try to do it. A boy was in a heated rage. His voice was shrill and hoarse: His hair was matted, his mind upset. Question—find a good pipe course.

I walked in back of a coed. She wore a mannish shirt. Her coat was long—nearly reached her knee. Question—Try to find her skirt.

He tried to cash a ten dollar check. He tried to sell the fiver: He must have cash or hang by his neck. Question—Find a nice deep river.

About 175 different plants and herbs are now rooted in the ten acres devoted to drug culture in the experimental drug garden of the department of pharmacy of the University of Wisconsin.

A radio university has recently been founded in Berlin with a faculty composed of some of the most famous scholars in Germany.

Homer Hazel, aged 29, senior at Rutgers has in his brief life achieved marriage, 3 children, success as a farmer, stardom on the gridiron and mention as first All American end last season by Walter Camp. He is taking engineering.

At a cattle show a fellow who was making himself conspicuous at last broke out: "Call these here prize cattle? Why they ain't nothing to what my folks raised. My father raised the biggest calf of any man around here."

"Don't doubt it," remarked the by-

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